IN 2012 ... MARIST SISTERS’ COLLEGE, WOOLWICH

PRESENTS

ROUND 1: AUDITION FORM

NAME: ____________________________ YEAR: ________

TUTOR ROOM: _____ TUTOR’S NAME: ______________

YOUR CONTACT PHONE NUMBER: ____________________

YOUR EMAIL ADDRESS: _____________________________

PARENT CONTACT NAME: __________________________

PARENT CONTACT NUMBER: _________________________

PARENT EMAIL ADDRESS: __________________________

□ I ENCLOSE $2 AUDITION FEE

1. Please tick which of the following applies to your current course of study or participation:

□ Elective Music  □ Junior Dance Ensemble

□ Elective Dance  □ Junior Jazz Band

□ Elective Drama  □ Senior Jazz Band

□ Senior Music 2012  □ Vocal Group

□ Senior Dance 2012  □ Chamber Ensemble

□ Senior Drama 2012  □ Rock Band

Note that attendance records for extra-curricular ensembles will be checked with teachers.
2. **YEAR 8 GIRLS ONLY:**

Have you chosen any of the following subjects as an ELECTIVE in 2012?

- [ ] Elective Music
- [ ] Elective Dance
- [ ] Elective Drama

2. Have you performed in any musicals in the past? (Including MSCW, Riverview or Joeys productions). Please provide details of your involvement.

___________________________________________________________________________

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3. Outline your PERFORMANCE experience in music (including singing), dance and/or drama. Please include any solo and ensemble performances. This can include experience in competitions, eisteddfods and dance studio concerts.

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4. Please tick which level of participation you would like to have in the musical. You can tick more than one.

- [ ] Main role
- [ ] Chorus member
- [ ] Supporting role
- [ ] Featured dancer
1. If you are accepted into the musical, you will be required to select ‘MUSICAL’ for your sports choices in Terms 1 & 2 2012.

2. If you are accepted into the musical, you will be required to attend every rehearsal and performance. The only two exceptions to this rule are: (1) illness requiring medical attention (in which case you will be required to submit a medical certificate at the next rehearsal); or (2) compassionate leave. Please note that general ‘family commitments’ are not grounds for missing rehearsals or performances. DO NOT audition if you feel you may not be able to commit to these conditions.

3. Rehearsals will be held according to a set rehearsal schedule, and may include the following days, from 3rd October 2011 – 3rd June 2012:

   • every Tuesday (from 2:20 – 5:45pm)
   • every Thursday sport in Terms 1 and 2 2012
   • every Friday 3:45 - 5:45
   • As the production draws near, cast and crew will be required to attend longer rehearsals, as well as possible SUNDAY rehearsals. Those dates will be made available as soon as possible.
   • NOTE: you may not be required to attend every one of the days set – read the schedule carefully and highlight the dates you are required. Please put this schedule in an easily accessible place for your parents and for you to see.

4. The Musical will be performed on Wednesday 31st May, Friday 2nd June and Saturday 3rd June 2012. Every member of cast and crew are required to strictly adhere to call times. These will be made available as soon as is practical.

5. Students who are accepted through the audition process into the musical are not to participate in another large-scale production at another school or musical society that is in production throughout Terms 1 and 2 in 2012. Committing to another production during this time would clash with commitments to the MSCW musical.

6. Failure to adhere to these terms and conditions will result in being excluded from the production. The Producer, Director and Musical Director reserve the right to make this decision.

Please keep the above information sheet, sign the following page, and return it with the audition form.
PLEASE SIGN & RETURN WITH THE AUDITION FORM:

NAME: ____________________________ YEAR: _______ TUTOR ROOM: __________

"I have read and understood Terms and Conditions #1, 2, 3, 4, 5 and 6. I understand that by auditioning for the College Musical Grease I am agreeing to abide by these conditions if I am accepted."

Signed: _________________________________ (Student)

"I have read and understood Terms and Conditions #1, 2, 3, 4, 5 and 6. I give permission for my daughter/son/ward to be involved in the Marist Sisters’ College Woolwich production of 'Grease' in May/June 2012. I understand that by allowing my daughter/son/ward to audition for the College Musical I am agreeing that they must abide by these conditions if they are accepted. I also take responsibility for organising reasonable transport arrangements for my daughter/son/ward for each rehearsal and performance."

Signed: _________________________________ (Parent/Guardian)

Name of Parent/Guardian (Please print): _________________________________

Date: __________